



# Royal Lyceum Theatre

LESSEE - HENRY IRVING

UNDER THE MANAGEMENT OF

MR. FORBES ROBERTSON AND MR. FREDERICK HARRISON



**FOR THE CROWN**



PRECEDED BY

**SHADES OF NIGHT**

TO-NIGHT AT 8.45 O'CLOCK,

# FOR THE CROWN

A ROMANTIC PLAY, IN FOUR ACTS,

done into English by JOHN DAVIDSON, from FRANÇOIS COPPÉE'S

"POUR LA COURONNE."

Stephen	(Bishop, and King of the Balkans)	Mr. IAN ROBERTSON.
Prince Michael Brancomir	... ..	Mr. CHARLES DALTON.
Constantine Brancomir	... (his Son) ...	Mr. FORBES ROBERTSON
Ibrahim	{ (a Secret Agent of the Sultan, Mahommed II., disguised as a Gipsy)	Mr. MACKINTOSH.
Lazare	{ ... .. (Officers ... ..	Mr. FRANK GILLMORE.
Ourosch		Mr. J. FISHER WHITE.
A Turkish Prisoner	... ..	Mr. J. CULVER.
A Sentinel	... ..	Mr. J. WILLES.
A Goatherd	... ..	Mr. MURRAY HATHORN.
A Page	... ..	Miss DORA BARTON.
Bazilide	(Wife of Michael Brancomir)	Miss WINIFRED EMERY. (By permission of Mr. J. COMYNS CARR.)
Anna	... ..	Miss SARAH BROOKE.
Militza	... (a Slave) ...	Mrs. PATRICK CAMPBELL.

Boys, Soldiers, Servants, &c.

The Incidental Music composed by Mr. CARL ARMBRUSTER.

ACT I.—A CITADEL IN THE BALKANS	... ..	Walter Hamm.
ACT II.—A ROOM IN THE CITADEL	... ..	Joseph Harker.
ACT III.—BY TRAJAN'S ARCH	... ..	Hawes Craven.
ACT IV.—SCENE 1. A ROOM IN THE PALACE OF WIDDIN	... ..	T. E. Ryan.
SCENE 2. A PUBLIC PLACE IN WIDDIN	... ..	T. E. Ryan.

(The Tableau Curtains will fall for two minutes between Scenes 1 and 2.)

Period: The end of the Fifteenth Century.

The Statue in Act IV. has been modelled by Mr. ANDREA C. LUCCHESI.  
Costumes by L. and H. NATHAN.

Preceded at 8 o'clock by a Fantasy, in One Act, entitled

## SHADES OF NIGHT

By R. MARSHALL.

Capt. the Hon. Terence Trivett (of the 21st Lancers)	Mr. FRANK GILLMORE
Winifred Yester ... ..	Miss ETHEL WEYBURN
Sir Ludovic Trivett (a Phantom) ... ..	Mr. J. WILLES
The Lady Mildred Yester (a Phantom) ... ..	Miss HENRIETTA WATSON

SCENE: THE HAUNTED ROOM AT TRIVETT TOWERS .. H. J. Craven  
Period: To-day.

INTERVALS.  
After Act I.—12 minutes. After Act II.—10 minutes. After Act III.—12 minutes.

The Orchestra, under the direction of Mr. CARL ARMBRUSTER, will play the following Selection of Music—

1. L'ARRAGONAISE .. ..	"Le Cid" .. ..	Massenet
2. OVERTURE .. ..	"Hans Heiling" .. ..	Marschner
3. { a. ALL'ANTICA .. ..	"Feramors" .. ..	Aug. Wilhelmj
b. MARCH .. ..		Rubinstein
4. SLAVONIAN DANCES .. ..		Dvořák
5. HUNGARIAN MARCH .. ..		C. Armbuster

MATINÉES OF "FOR THE CROWN"

EVERY SATURDAY at 2.30.

SPECIAL MATINÉE, WEDNESDAY NEXT, May 6, at 2.30.

ASSISTANT BUSINESS MANAGER .. ..	Mr. HORACE WATSON
STAGE MANAGER .. ..	Mr. IAN ROBERTSON
ASSISTANT STAGE MANAGER .. ..	Mr. GEORGE RIDDELL

No fees of any kind are permitted, and the management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

The Bill of the Play is in every part of the House supplied without charge.

Opera Glasses can be had on Hire from the Cloak Room Attendants, One Shilling each.

The Electric Light supplied by the Charing Cross and Strand Electricity Supply Corporation, Limited.

Doors open at 7.30. The Curtain will rise punctually at 8.

Box Office open 10 to 5, under the direction of Mr. JOSEPH HURST.

Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.  
Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.

LOST PROPERTY  
All Applications regarding Property should be made to the Acting Manager.  
Anyone finding Property lost will kindly leave it with the Acting Manager so that it can be restored to the rightful owner